

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE

CONTRABASSO.

Andantino molto cantabile. (♩ = ♩ = 72)

31 A 1 2 9 B1

ff ff p p

mf pizz. sf mf sf mf arco

1 pizz. C Andante. (♩ = ♩ = 66) animando

mf p pp p

riten. a tempo Accelerando. Tempo giusto.

pp crescen - do mf f mp p

poco riten. D Tempo I. (♩ = ♩ = 72)

pp pp arco p

pp p p

E Allargando.

mp crescen - do mf cresc.

dim. Andante. (♩ = ♩ = 66) animando

mf p

riten. a tempo Accelerando.

p crescen - do crescen - do

Tempo giusto.

F pizz. cresc.

ff mf mf

CONTRABASSO.

arco

mp *mp* *mp*

Andante. (♩ = 63)

mp *mp*

G 4

pp *mf*

Stringendo.

mf *cresc. poco a poco*

Ritenuito. Andante. (♩ = 66) largamente animando.

sempre cresc. *ff* *cresc.* *sf = f*

riten. a tempo Acceler. Tempo giusto.

sf

Stringendo. Tempo I. (♩ = 72)

sf

sf

10 R

p *p* *mf pizz.* *sf* *mf* *sf*

arco. pizz.

mf *mf* *mf* *f* *mf*

mp *p* *piiff* *mp* *p*

Tchaikovsky — Suite No. 3, Op. 55
II. VALSE MÉLANCOLIQUE.

CONTRABASSO.

Allegro moderato. (♩ = 63)

1 2 3 4 5 6
pp

7 8 9 10 11 12 13
semprepp

14 15 1

2 3 4 5 6 7 8
pp

9 10 A 1 2 3 4 5

6 7 1 2 3 4 5
p mp

6 6
mf

B
pizz.

arco
ppresc.

decresc.
mp p

CONTRABASSO.

p *ore* - *scen* - *do* *al* *f*

sempre p

1 2

3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

sempre p

21 22 23 24 25 26

D *cresc.*

p *mp* *sf* *f*

f *dim.* *dim.* 5

E *ppp* *sf* *cresc.*

CONTRABASSO.

scen - do *f* *mf* *f* *cresc.* *ff* *p* *cresc.* *dim.* *cre -* *scen - do* *mf* *cre - scen - do* *ff* *dim.* **13**

CONTRABASSO.

1 2 3 4 5 6

sempre p

7 8 9 10 11 12

13 14 15 16 17 18

sempre p

19 20 21 22 23 24

25 26 L cresc.

p mp mf

f dim.

4 M 17 pizz. 1 1

dim. pp pizz.

1 1 3 3 4

ppp pppp

III. SCHERZO.

Presto . (♩ = 184) **CONTRABASSO.**

2 pizz. *p* *mf*

6 *p* *mf*

5 A 3 arco *p*

B *p poco cresc.* *mp* *poco cresc.*

C *mf* *f* **1** pizz. *f*

1 arco *mf* *p* *p*

p *p* *mf*

D **1** *f* *simile* **3** **4** *p poco cresc.* **5** **6** *mp* **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

mf poco cresc. *f poco cresc.* *cre - scen - - do*

E *ff* *ff* *ff*

CONTRABASSO.

F pizz. 6

p *mf* *p*

Non mutare il tempo.

G 13 arco **6 H 9** **3** **1 1 2 3**

ppp *ppp* *ppp*

4 5 6 7 8 9 10 11 12 13

L 2 pizz. **2** **2** **2** **2**

ppp *ppp* *sempre pppp*

1M1 **2**

arco **2** **2** **2** **2**

mp *mf* *mp* *mf*

2 N **2** **2** **2** *cresc.*

2 **1**

ff *ff*

CONTRABASSO.

0 1 1 pizz. *fff* *p* *mf*

1 *p* *mp* *mp*

4 P 4 *p* *mf* *p*

arco *p* *p poco cresc.*

mp poco cresc. *mf poco cresc.*

R 1 pizz. *f* *mf*

arco *p* *p* *p*

p *mf* *f*

S pizz. *p* *mf* *p*

arco 1 T *mf* *mf*

mp *p* 3 pizz. *pp*

5 arco *pp* *p* *ff* *ff*

Tchaikovsky — Suite No. 3, Op. 55
IV. TEMA CON VARIAZIONI.

CONTRABASSO.

Andante con moto. (♩=120)

VAR. I.

poco cresc.

poco cresc.

Molto più mosso. (♩=184)

VAR. II.

arco

VAR. IV.

Tempo del Tema. (♩ 120)

VAR. III.

23

Musical staff for VAR. III, measures 23-32. Dynamics: *mf*, *f*.

Musical staff for VAR. III, measures 33-42. Dynamics: *pp*, *poco cresc.*, *mf*, *dim.*, *poco string.*, *p*.

Musical staff for VAR. III, measures 43-52. Dynamics: *pp*, *ff pesante*, *ff*. Markings: **A**, **B**, **2**.

Musical staff for VAR. III, measures 53-62. Dynamics: *mf*, *f*. Marking: **Tempo I.**

Musical staff for VAR. V, measures 7-16. Dynamics: *f*. Marking: **Allegro risoluto. (♩ 144)**.

Musical staff for VAR. V, measures 17-26. Dynamics: *f*, *cresc.*, *ff*.

Musical staff for VAR. V, measures 27-36. Dynamics: *f*. Marking: **C**.

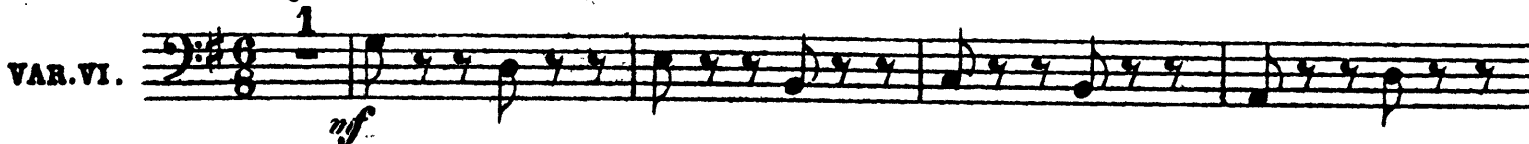
Musical staff for VAR. V, measures 37-46. Dynamics: *ff*. Marking: **5**.

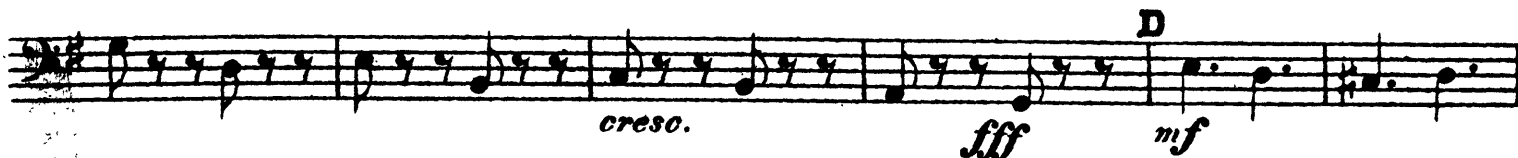
Musical staff for VAR. V, measures 47-56. Dynamics: *cresc.*, *ff*.

Musical staff for VAR. V, measures 57-66.

CONTRABASSO.

Allegro vivace. (♩=123)

VAR. VI. 







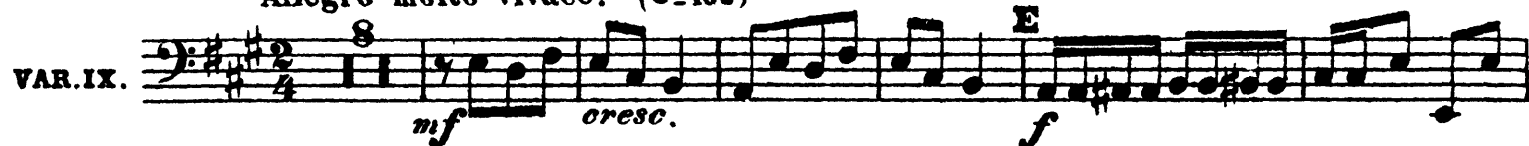
Moderato. (♩=69)

VAR. VII. 

VAR. VIII.

Largo. 10

Allegro molto vivace. (♩=152)

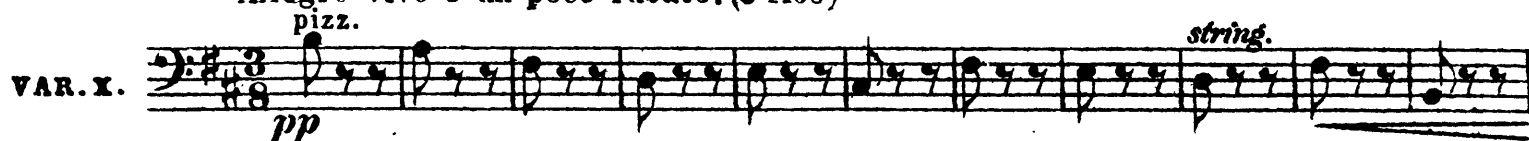
VAR. IX. 







Allegro vivo e un poco rubato. (♩=168)

VAR. X. 



CONTRABASSO.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings. A *mf* marking is present.

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings. Above the staff, the tempo changes from *riten.* to *Meno mosso.* at measure 15, and then to *Tempo I.* with a *pizz.* marking. Dynamic markings include *f* and *pp*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings. Above the staff, the marking *string.* is present, followed by *a tempo*. Dynamic markings include *p* and *pp*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings. A *piuf* marking is present.

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings. Dynamic markings include *mf*, *dim.*, and *p*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with stems pointing up, marked as *arco*. Above the staff, the tempo is *Moderato mosso.* and the dynamic is *mp*. A *cresc.* marking is present, followed by a *L* marking. Measure numbers 1 through 13 are indicated.

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with stems pointing up, marked as *arco*. Dynamic markings include *f*. Measure numbers 14 through 23 are indicated, with a *M* marking at the end.

Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with stems pointing up, marked as *arco*. Above the staff, the marking *riten. molto* is present. Measure numbers 1 through 6 are indicated.

FINALE. POLACCA.
Moderato assai. (♩ = 92)

Musical staff 9: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with stems pointing up, marked as *arco*. Dynamic markings include *f* and *p*. Measure numbers 1 through 12 are indicated.

Musical staff 10: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with stems pointing up, marked as *arco*. Above the staff, the marking *Stringendo poco a poco* is present, followed by *cresc.* and *Allegro moderato.* (♩ = 132). Dynamic markings include *ff*. Measure numbers 13 through 20 are indicated.

Musical staff 11: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with stems pointing up, marked as *arco*. Above the staff, the marking *riten. molto* is present. Measure numbers 21 through 23 are indicated, with a *N* marking at the end.

14 Tempo di Polacca molto brillante. (♩=112) CONTRABASSO .

First section of the Polacca, measures 1-12. The music is in bass clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic. The first line contains measures 1-4, the second line measures 5-8, and the third line measures 9-12. The piece features a mix of eighth and sixteenth notes, with some triplet figures in measures 10-12. A first ending bracket spans measures 11-12, with a second ending marked '2.' in measure 12.

Second section of the Polacca, measures 13-24. The tempo is marked 'Più mosso.' and the dynamic is *ff*. The music consists of a steady eighth-note pattern. Measure 13 starts with a forte (*ff*) dynamic. Measures 14-18 contain triplet eighth notes. Measures 19-24 show a 'Riten. molto' (ritardando) and a 'cresc.' (crescendo) leading to a final *ff* dynamic. Fingerings '1' and '6' are indicated in measures 19 and 20 respectively.

Third section of the Polacca, measures 25-36. The tempo is marked 'Tempo giusto.' and the dynamic is *ff*. The music features a mix of eighth and sixteenth notes. Measure 25 starts with a forte (*ff*) dynamic. Measures 26-30 contain triplet eighth notes. Measures 31-36 show a 'dim.' (diminuendo) dynamic. Fingerings 'R', '1', and '3' are indicated in measures 26, 31, and 32 respectively. The section concludes with a 'pizz' (pizzicato) marking in measure 35 and a final *ff* dynamic in measure 36.

CONTRABASSO .

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a first ending bracket labeled '1'. The dynamics are *f* and *arco*. A fermata is placed over the final note.

Musical staff 2: Continuation of the melodic line. Dynamics include *dim.*, *mf*, and *f*.

Musical staff 3: Continuation of the melodic line. Dynamics include *cresc.*, *ff*, *dim.*, *sf*, and *f*. A fermata is placed over the final note.

Musical staff 4: Continuation of the melodic line. Dynamics include *ff* and *fff*. The tempo marking *Un poco stringendo.* is present.

Musical staff 5: Continuation of the melodic line. Dynamics include *fff*. The tempo marking *Poco più mosso.* is present. A fermata is placed over the final note.

Musical staff 6: Continuation of the melodic line. Dynamics include *fff*. The tempo marking *Tempo giusto.* is present.

Musical staff 7: Continuation of the melodic line. Dynamics include *fff*. The tempo marking *Poco più mosso.* is present.

Musical staff 8: Continuation of the melodic line. Dynamics include *sempr.fff*.

Musical staff 9: Continuation of the melodic line.

Musical staff 10: Continuation of the melodic line.

Musical staff 11: Continuation of the melodic line.

Musical staff 12: Continuation of the melodic line. The word *Fine.* is written at the end of the staff.